

hotels

Xtra









# The Vine Hotel

Nini Andrade Silva Atelier

Madeira, Portugal

The Vine Hotel was created on the concept as the name implies.

Arriving at the hotel, the great purple staircase and metal mesh symbolize the summer rain, offering a warm welcome.

In the lobby, the restaurant "Terra Lounge" represents the vineyards, a garden with sofas like big baskets of harvest and purple cushions, the colour of the wine.

The floor finishing is covered with small round pebbles, representing the beaches of pebbles on the island.

The bathroom facilities are in the form of a grape, as if each box was a grape.

Each floor is designed in a different colour (green, purple, grey, and brown) to symbolize the four seasons. The seasons are shuffled around, having winter after

summer, as there is no winter in Madeira but a summer rain.

The 6th floor's gourmet restaurant "UVA" and bar "360°" have sweeping views of the bay and the hills.

The purple pool symbolizes a tank of wine, and the Jacuzzi with a dimension of 16m x 1.5m symbolizes the channels leading the water around the island.

1 | The garden. 2 | The pool at night.



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3 | The staircase welcoming visitors to the hotel.  
4 | The lobby restaurant "TERRA LOUNGE".





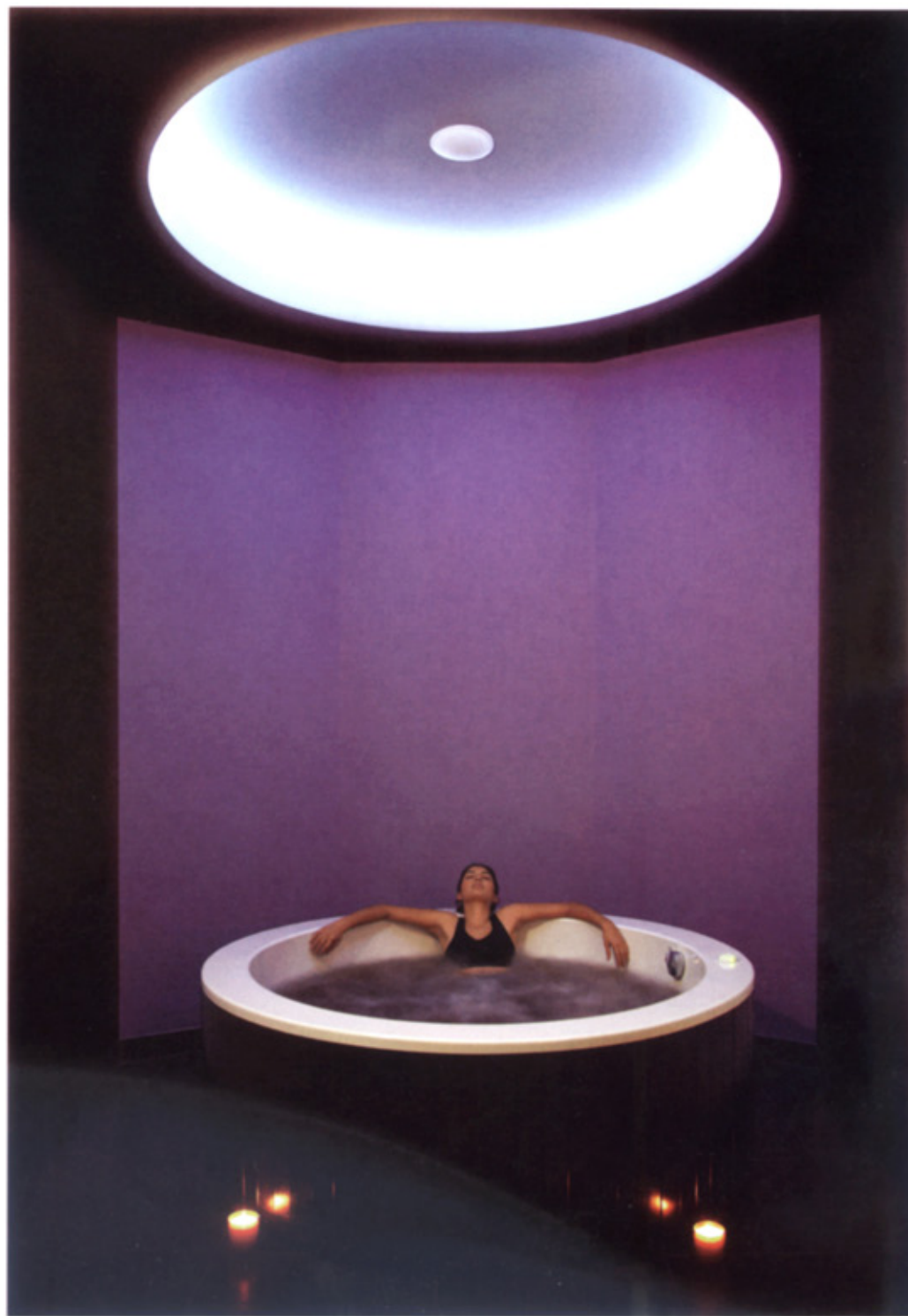




5 | Restaurant UVA on the 6th floor.  
6 | The lift lobby on guest floors.











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# Fontana Park Hotel

Nini Andrade Silva Atelier

Lisboa, Portugal

1 | Guest floor corridor.

The inspiration for creation comes from the world of imagination as a basis, drawing from life experiences through travel, new knowledge of other cultures, materials, and landscapes. Everything is a starting point.

The name, Fontana Park, was a basis of this creation — an urban park, sophisticated with a great soul. The idea of nature and the park itself were the main themes for the project. The colour scheme was easily identified; with black already dominant as an architectural feature, courtesy of Aires Mateus, white was added to balance and green to reflect the idea of nature and the park.

The design is wholly simple lines and ample spaces, with contrasting clean interiors. With a signature "Ninimalist" design concept; design objects everywhere, huge centenary roots used as furniture and huge photographs from the Dutch photographer Alma Mollemans (on the ground floor) and Brazilian photographer Alexandre Lima (elevators and Saldanha Mar Restaurant).

Common areas are spacious and a garden at the backyard changes the scale and feel significantly. The aim is to create a hotel where guests immediately feel something different from a regular hotel. It's not just what they see that matters, but more importantly what they feel that gives uniqueness to the space.

The mix of new materials, new concepts and surroundings bring new surprises at every stage, transforming the project into something unique and unforgettable.

Materials used on pavements, carpeting, and surfaces continue the theme of green, black and white.

Some of the unique design pieces grant spaces unequalled character alongside the centenary objects that provide an air and feel of desired class and strength. The contrast between them creates a simplicity and functionality to the areas, resulting in perfection of its own kind.

2 | Lobby. 3 | Reception counter.







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10 | Dining area. 11 | Close view of the dining table. 12 | Another view of the dining area. 13 | Guestroom.

