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HOME & DECOR

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40 Interior Designers' PAGES OF Homes!



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INTERIOR DESIGNER
HOMES

text ELAINE DONG
photos COURTESY OF
NINI ANDRADE SILVA

The entire house is converted into a set of spacious divisions with generous window that affords a lot of natural light.



THIS PROLIFIC PORTUGUESE DESIGNER SETS THE STANDARD WITH HER PERSONAL SPACE, INVOKING A SENSE OF PEACE AND CALM IN HER BEAUTIFUL HOME.

A Study in Simplicity



Style Statement

"DESIGN IS SOMETHING I AM BORN WITH, AND I WILL CONTINUE PURSUING MY PASSION FOR A LONG TIME TO COME"

Interior Designer: NINI ANDRADE SILVA

Forte: AWARD-WINNING HOTEL AND RESORT DESIGNS, WITH CUTTING EDGE, MINIMALISTIC STYLE

Home: ONE-STOREY HOUSE IN MADEIRA ISLAND, PORTUGAL

Creativity reigns

"The living area is a sanctuary, where I am surrounded by my favourite pieces. It is where creativity flows."



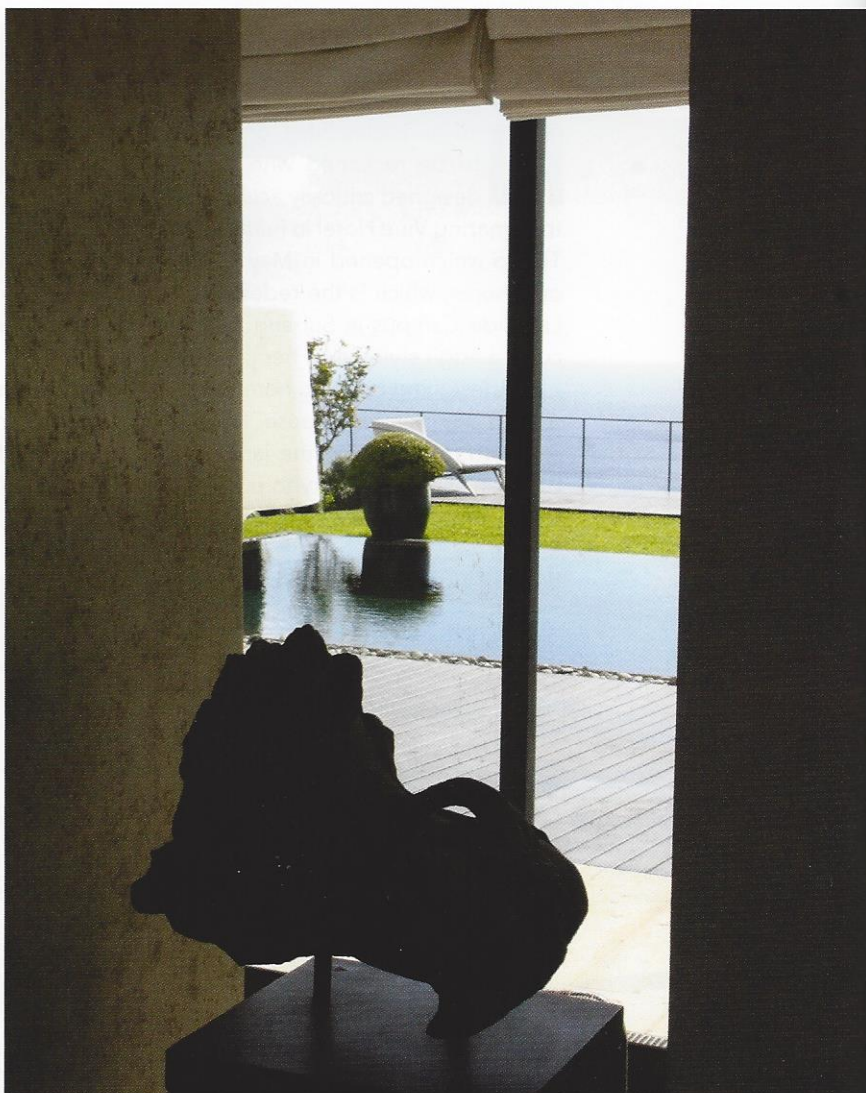
above Art is an integral part of the design of this home, juxtaposed against clean, simple lines. right Nini's love for the landscape of the island prompts her to create indoor spaces that blends effortlessly with the outside.

Nini Andrades Silva, or as she is known in the industry, Nini, is a force to be reckoned with. This prolific and award winning designer has designed critically acclaimed hotels and resorts all over the world. From the amazing Vine Hotel in Funchal on the Portuguese island of Madeira to Hotel Teatro which opened in May 2010 in Porto, Portugal to her latest project on our shores, which is the redesign of the corporate office of Taylor's University Lakeside Campus in Subang Jaya, she stamps her signature minimalistic and cutting edge style on all her projects.

In designing her own home, she takes the same simple approach. "When I started designing my house, I do it as a refined exercise that allows the entire space to dissolve into the landscape like a retreat full of creativity and inner balance," she says. "I try to put art in everything I do, and my home is a part of me. I like simple lines, comfort and total contrasts." >



above For stunning, uninterrupted views of the Atlantic Ocean, the house has generous windows. "Lighting plays an essential role in the space," she says.



"The entire project is a 1960's house refurbishment project developed by me in partnership with the architect Francisco Cayres and implied the complete transformation of its interior spaces, with only the outside walls remaining untouched," she says.

Originally, the house was divided into too many compartments, but during the refurbishment works, Nini converted it into a set of spacious divisions with generous windows opening out into the garden. The aim is to create a light and refined mood, encouraging the flow of her ideas and creativity. "Lighting plays an essential role in the space, enhancing the neutral combination of whites and grays and the floor composed of enormous fragments of Carrara marble," says Nini. Not surprisingly, her favourite

part of the house is the garden and the amazing view of the Atlantic Ocean.

Nini has often said that when she designs a space, there are certain feelings she wants to evoke in people. She carries through this design philosophy in her home. "In this specific project of my home, simplicity is the defining characteristic of the entire space, where the interior and exterior blend together in a positive and fluid atmosphere bathed by the natural charm of the place where it's implanted – the glamorous Madeira Island!"

Nini surrounds herself with her favourite own design pieces and artwork. "All the items and artworks of my home are all designed by me and the contemporary design articles are from B&B Italia, Promemoria, Maxalto, Molteni, Terzani, >

Luce Plan, Andrew Martin, Yuri da R&Y Augousti, among others, contrasting with antiques, to create a character that is pure yet intimate," she says.

Her design philosophy is undoubtedly the eternal search for the essence of the place, be it the site, the materials, the theme, the target audience, etc. Whether it's creating a personal space for herself or envisioning a large scale resort, every project is a huge challenge and a huge responsibility, which she grabs with all her strength. She dedicates herself completely regardless of the size or function of the project. "Armed with this concept, I can design a house, a hotel, a restaurant, a museum, and more.

In Malaysia, Nini partners with Malaysian design and furniture company Haus Living Sdn. Bhd., forming Pebble Studio, to work on the above mentioned Taylor's University project. "The Portuguese team is in total harmony with the Malaysian team. My design philosophy came from more than 20 years of experience in the market. The creative and conceptual body of the company is distributed between both locations and is formed by a team of Architects, Interior Architects, Interior Designers, Equipment Designers, Decorators, 3D Modelers and Creative Director," she says.

"Design is something I am born with, and I will continue pursuing my passion for a long time to come," says Nini. ●

Shop the Look

Pebble Studio

tel: +603-7728-0007

For all of Nini's original designs

B e' B Italia

For accessories



above Beautiful art pieces designed by Nini herself adorn the house. She plays with neutral combinations of whites and grays, which play off the Carrara marble floor.